

Workshop

**“From Linguistic Innovation to Cultural Transformation:
Unpacking the Implications of ICOM's New Museum Definition in Italy and France”**

University of Bologna, Bologna 18-19 March 2024

Monday, 18 March

Sala Manfredi - Accademia delle Scienze (Via Zamboni, 31, 40126 Bologna BO)

OPENING LECTURE

14:30-15:30

James Bradburne

Former Director of Pinacoteca di Brera

The Moral Museum - Inclusion, Sustainability and Activism

SESSION 1: “ETHICALLY”

Session 1.A

15:45 - 17:15

Giovanni Rendina (Researcher and independent curator)

Navigating Autonomy in Contemporary Art: Potential Risks in the New ICOM's Museum Definition

Livia Solaro (Maastricht University)

The Law of Restitution: Ethical Ambiguities of the Italian Approach

Tommaso Casini (IULM University) and Giada Pellicari (IULM University)

Piero Manzoni: Uncovering Fake Artworks, Certificates of Authenticity, Museums. A Critical Issue

Break

17:15 - 17:45

KEYNOTE SPEECH

17:45 - 18:45

Emmanuelle Polack

Direction du Soutien aux collections, Musée du Louvre

Provenance's Researches at the Louvre Museum: An Ethical Issue

Tuesday, 19 March
Sala Ulisse - Accademia delle Scienze (Via Zamboni, 33, 40126 Bologna BO)

SESSION 2 : "INCLUSIVITY"

KEYNOTE SPEECH

9:15 - 10:15

Julie Verlaine

Musée des féminismes, Angers and Professor of contemporary history, Université de Tours
*Designing a Museum of Feminisms in 21st-century France. How Diversity Challenges
Collecting, Exhibiting and Transmitting*

Session 2.A

10:30 - 11:30

Giulia Pollicita (University of the Arts London)

*Bridging the Gap Between Local and Global Creating Translocal Sites of Knowledge Through Artistic
Strategies and Museum Collections Loans. The Case Study of Mark Dion*

Anna Chiara Cimoli (Università degli studi di Bergamo) and Željka Miklošević (University of Zagreb)
Between Intervention and Experimentation – The Open-ended Project of a Community Museum

Break

11:30 - 12:00

Session 2.B

12:00 - 13:00

Marco Scotti (Università IUAV di Venezia) and Valentina Rossi (Università degli studi di Parma)
Collecting Failures. Strategies for a Museum of the Ephemeral

Aldo Grassini (Museo Tattile Statale Omero)
The Prague Declaration Against All Barriers

Break

13:00 - 14:30

SESSION 3 : "SUSTAINABILITY"

KEYNOTE SPEECH

14:30 - 15:30

Emanuela Totaro

General secretary of the Kainòn Foundation
New Business Models and Digitalization for Museums

Session 3.A

15:45 - 16:45

Matilde Ferrero (Università Magna Graecia Catanzaro and Erasmus University Rotterdam) and
Michele Trimarchi (Università Magna Graecia Catanzaro)
Cultural Heritage and the Challenge of Time. The Power of Cognitive Sustainability

Francesco Angelini (Università di Bologna), Cristina Bernini (Università di Bologna), and Federica Galli
(Università di Bologna)

Museums in Times of Crisis: Analysis of the Impact of Covid-19 on the Italian Museum Sector

Break

16:45 - 17:15

Session 3.B

17:15 - 18:15

Daniele Sepe (AMAT), Anna M. Fisker (Art Museums of Skagen), Mette B. Jensen (Art Museums of
Skagen), and Daniela Rimej (AMAT)

*The Realm of Innovation Within Cultural Heritage - The Open Atelier Project Where Innovation
Originates from Within the Art World Itself*

Srushti Goud (Kore University of Enna)

Communication of Cultural Heritage Values: Virupaksha Temple, Pattadakal, Karnataka, India

Closing remarks

18:30 - 19:00